

Giulietta Degli Spiriti

La ballerina del circo Snap / Rosa aurata / Il Charleston di Giulietta

Brass Band

Arr.: Peter King

Adapt.: Bertrand Moren

Nino Rota

EMR 9562

- | | | | |
|---|---|---|--|
| 1 | Full Score | 2 | 1 st B ^b Trombone $\text{tr} + \text{b}$ |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B ^b Cornet I | 1 | B ^b Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B ^b Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Piano / Keyboard / Guitar (<i>optional</i>) |
| 1 | B ^b Flugelhorn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | Solo E ^b Horn | 1 | Glockenspiel |
| 2 | 1 st E ^b Horn | 1 | Drums (with Woodblocks) |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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Cinemagic 35

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Sea Hawk (Korngold)	3'39	EMR 11970	EMR 9555
2	Zulu (Barry)	3'52	EMR 11974	EMR 9556
3	Apocalypse Now (Wagner)	4'48	EMR 11949	EMR 9557
4	Beowulf (Silvestri)	10'01	EMR 11983	EMR 9558
5	La città delle donne (Bacalov)	9'47	EMR 11959	EMR 9559
6	Tears Of The Sun (Zimmer)	5'54	EMR 11839	EMR 9560
7	Spartacus (Khatchaturian)	8'31	EMR 11982	EMR 9561
8	Giulietta Degli Spiriti (Rota)	4'40	EMR 11931	EMR 9562

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Giulietta Degli Spiriti

Nino Rota

Arr.: Peter King

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Allegro brillante ♩ = 144

3

4

5

6

La ballerina del circo Snap

The musical score is arranged for a large ensemble. It includes parts for Eb Cornet, Solo Bb Cornet I and II, Repiano Bb Cornet, 2nd and 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st and 2nd Eb Horn, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Piano/Guitar (optional), Bass Guitar (optional), Glockenspiel, and Drums (with Woodblocks). The score is in 3/4 time with a tempo of 144. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The key signature has two flats. The score is divided into measures 3, 4, 5, and 6. There are various performance markings such as trills, accents, and articulation marks.

EMR 9562

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A

Eb Cnt. *mf*
 Solo Cnt.I *mf*
 Solo Cnt.II *mf*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mp*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mf* *p*
 2nd Tbn. *mf* *p*
 B. Tbn. *mf* *p*
 Euph. *mf* *mp*
 Eb Bass *mp*
 Bb Bass *mp*
 Pno./Kbd./Gtr. *mp*
 B. Gtr. *mp*
 Glock. *mf*
 Drums *mp* Woodblock

Eb Cnt. *f* *mf*
 Solo Cnt. I *f* *mf*
 Solo Cnt. II *f* *mf*
 Rep. Cnt. *mf*
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Euph. *mp* *mf*
 Eb Bass
 Bb Bass
 Pno./Kbd./Gtr. *A^b7* *E^bm(maj7)* *E^b7* *A^b7* *E^bm/A^b* *A^bm7*
 B. Gtr.
 Glock.
 Drums

Eb Cnt. *ff* *f*⁵
 Solo Cnt.I *ff* *f*⁵
 Solo Cnt.II *ff* *f*⁵
 Rep.Cnt. *mf* *ff* *mf*
 2nd Cnt. *mf* *ff* *mf*
 3rd Cnt. *mf* *ff* *mf*
 Flug. *ff* *mf*
 Solo Hn. *ff* *mf*
 1st Hn. *ff* *mf*
 2nd Hn. *ff* *mf*
 1st Bar. *ff* *f*
 2nd Bar. *ff* *f*
 1st Tbn. *mf* *f* *gliss.* *ff* *f*
 2nd Tbn. *mf* *f* *gliss.* *ff* *f*
 B.Tbn. *mf* *f* *gliss.* *ff* *f*
 Euph. *ff* *f*
 Eb Bass *ff* *mf*
 Bb Bass *ff* *mf*
 Pno./Kbd./Gtr. *ff* *mf* *Ab* *n.c.* *Ab* *Bm7* *Bbm*
 B.Gtr. *ff* *mf*
 Glock. *f*
 Drums *ff* *mf*

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd./Gtr.
 B.Gtr.
 Glock.
 Drums

B

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd./Gr.
 B.Gr.
 Glock.
 Drums

Musical score for measures 42-47, section B. The score includes parts for Eb Clarinet, Solo Clarinets I and II, Repetition Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horns, 1st and 2nd Horns, 1st and 2nd Trumpets, Baritone, Euphonium, Eb Bass, Bb Bass, Piano/Keyboard/Guitar, Bass Guitar, Glockenspiel, and Drums. Dynamics range from *mf* to *ff*. Chord symbols *Eb7*, *Ab*, *Db6*, and *Dbm6* are present in the piano part.

C

Eb Cnt. *f* 5
 Solo Cnt.I *f* 5
 Solo Cnt.II *f* 5
 Rep.Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B.Tbn. *f*
 Euph. *f*
 Eb Bass *mf*
 Bb Bass *mf*
 Pno./Kbd./Gr. *mf*
 B.Gr. *mf* pizz.
 Glock. *f*
 Drums *mf*

BRASS BAND**CINEMA / MUSICAL**

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EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
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EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
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EMR 3798	A Summer Place	STEINER (King)
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EMR 9125	Casualties Of War	MORRICONE (Mortimer)
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EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
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EMR 3582	Crimson Tide	ZIMMER (Debs)
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EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
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EMR 2704	Diva	CATALANI (Mortimer)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
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EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
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EMR 2520	Exodus	GOLD (Mortimer)
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EMR 3593	Fantasia	DUKAS (Mortimer)
EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
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EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
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EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
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EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
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EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	RAY (Mortimer)
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EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
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EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
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EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
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